

PERSONAL INFORMATION

Name: Gustavo Borchert
Gender: Male
Date of birth: January 9, 1971, Rio de Janeiro, Brazil
Nationality: Brazilian

Current residence: Sítio Santa Rita, Santa Rita, Vila Nova de Cacela, 8900-059, Portugal
Mobile (Portugal): +351 925 872 805
Mobile (Finland): +358 (0)41 479 2770
Email: gustavo.borchert@utu.fi, gustavo@gborchert.com

EDUCATION

- Ph.D.** **Doctoral candidate**, Cultural History, University of Turku, Finland
Current research: the symphony orchestra as a contemporary institution – a critical inquiry into its social roles, as a tool for social inclusion and as a model for corporate management, in the post-Fordist cultural dynamic.
Supervisors: Prof. Bruce Johnson (First), Prof. Hannu Salmi (Second)
- M.Mus.(R)** **Master of Music (Research)**, University of Glasgow, Scotland, April 2013
Thesis: *Sistema Scotland: A Critical Inquiry into the Implementation of the EI Sistema Model in Raploch*
Supervisors: Dr. Bjorn Heile (First), Prof. John Butt (Second)
- M.A.** **Master of Psychology**, Studies in Subjectivity Program – Subjectivity, Politics and Social Exclusion
Universidade Federal Fluminense, Rio de Janeiro, RJ, Brazil, November 2009
Thesis: *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*
Supervisor: Dr. José Novaes
- B.F.A.** **Bachelor of Fine Arts**, The Program in Jazz & Contemporary Music
The New School (formerly The New School for Social Research), New York, NY, May 2000
Major: Performance; Instrument: Drum Set
- Cert.** **Classical Percussion Certificate; Brazilian Percussion Certificate**
Escola Brasileira de Música, Rio de Janeiro, RJ, 1995
- Classical Percussion Certificate**
Colégio Preparatório de Instrumentistas da Orquestra Sinfônica Brasileira, Rio de Janeiro, RJ, 1994
- Selected Professional Workshops** Scholarly Book Reviewing Workshop, The Kelvingrove Review, University of Glasgow, 2012
Peer Reviewing Workshop, eSharp, University of Glasgow, 2012
Mentor/New Teacher Training Program, New York City Board of Education, New York, 2000-2001
Training Day in Music Education, New York City Board of Education, New York, 2000
Continuing Education Program in Class Management and Literacy, United Federation of Teachers, New York, NY, 2000
BMI Jazz Composers Workshop Program, New York, NY, bi-weekly seminars, 1999-2000

LANGUAGE SKILLS

Mother Tongue: Portuguese
Other Languages: English (IELTS, overall band score of 8.0)
Spanish (advanced reading, intermediate speaking and basic writing)

ACADEMIC POSITIONS

Salaried Doctoral Candidate	Juno Doctoral Programme, University of Turku , Department of History, Culture and Arts Studies, Faculty of Humanities, 2014 Employed as a salaried doctoral candidate, one-year position; awarded Juno travel allowance for field research.
Substitute Professor	Escola de Música, Universidade Federal do Rio de Janeiro-UFRJ , 2006 Approved in a public contest as a Substitute Professor for the Percussion Department; however, institutional circumstances prevented assumption of the position.
Teaching Assistant Advanced Rhythmic Analysis	The New School , New York, NY 1999---2000 Created assignments using Brazilian music rhythms; assisted with grading of projects, tests and finals.

RELATED WORK EXPERIENCE

ESL Teacher	Oxford English Course , Rio de Janeiro, RJ, 2006---2011
Music Teacher	Simon Baruch Middle School , New York, NY, 2000-2001 Taught chorus, music literacy and instrumental music. Designed an elementary music theory program achieving outstanding results in music literacy. Implemented a theory and performance after-school program for advanced students auditioning for LaGuardia High School of Music and Art and Performing Arts of New York City.
Drummer/Percussionist Selected Performances	Orquestra Sinfônica Brasileira, Rio de Janeiro, RJ, 2006 Orquestra Sinfônica Petrobras, Rio de Janeiro, RJ, 2006 City of Angels, Gloucester Institute of Technology, Sewell, NJ, 2003 Various jazz and Brazilian music ensembles, New York, NY, 1997-2001 West African Traditional Drumming Ensemble, San Jose State University, CA, 1997 Orquestra Sinfônica Brasileira, Rio de Janeiro, RJ, 1990-1996 Orquestra Sinfônica Nacional, Rio de Janeiro, RJ, 1993-1996 Various theater productions, Rio de Janeiro, RJ, 1992-1996 Accompanied Brazilian composers and instrumentalists, Rio de Janeiro, RJ, 1993-1995

PUBLICATIONS

- Borchert, G. (To be published) Currently untitled. Review of *Brazilian Jive: From Samba to Bossa and Rap*, by David Treece. *Popular Music*, volume and issue to be determined, Cambridge University Press.
- Borchert, G. (2012) *El Sistema: A Subjectivity of Time*. In Araújo, E. and Duque, E. eds. *Os tempos sociais e o mundo contemporâneo. Um debate para as ciências sociais e humanas* [E-book]. Universidade do Minho, Braga, Portugal, pp. 59-80. Available at: http://www.lasics.uminho.pt/ojs/index.php/cecs_ebooks/issue/view/119.
- Borchert, G. (2012) *Sistema Scotland: A Critical Inquiry into the Implementation of the El Sistema Model in Raploch*. MMus(R) thesis, University of Glasgow. (Available at: <http://theses.gla.ac.uk/4044/>)
- Borchert, G. (2009) *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*. Master's thesis, Universidade Federal Fluminense. (Available at: <http://server.slab.uff.br/dissertacoes/2009/GustavoBorchert.pdf>)

Work Cited

- Baker, G. (2014) *El Sistema: Orchestrating Venezuelan Youth*. New York: Oxford University Press. University of Glasgow master's thesis cited.
- Creech, A. et al. (2013) *El Sistema and Sistema-Inspired Programmes. A Literature Review of research, evaluation, and critical debates*. San Diego, CA: Global Sistema. University of Glasgow master's thesis cited.
- El Sistema. *Wikipedie: Otevřená encyklopedie* [Internet]. Available at: https://cs.wikipedia.org/wiki/El_Sistema. University of Glasgow master's thesis cited.
- Logan, O. (In press) Doing Well in the Eyes of Capital: Cultural transformation from Venezuela to Scotland. In McNeish, J.A. , Borchgrevink, A. & Logan, O. eds. *Contested Powers: The Politics of Energy and Development in Latin America and Beyond*. London: Zed Books. University of Glasgow master's thesis cited.
- Silberman, L. (2013) Globalizing El Sistema. Exploring the growth and development of El Sistema inspired programs around the world. Master's thesis, University of Oregon. University of Glasgow master's thesis cited.

Other Publications

- Borchert, G. (2013) Brazil's Unrest: Social Contentions in an Emerging Economy. *GazetaE.com* [Internet]. Gazeta Limited (Oct 17). Available at: <http://www.gazetae.com/artykuly/brazils-unrest-social-contentions-emerging-economy>.
- Borchert, G. (2007) A institucionalização da tortura no mundo globalizado. *Jornal do Grupo Tortura Nunca Mais/RJ*, 22 (62) setembro, p.12.

CONFERENCE PRESENTATIONS

- Borchert, G. (2014) Paper accepted for presentation at the Interdisciplinary Conference on Music Studies, Vienna (June), org. by the Centre for Research in Social Sciences and Humanities, Zagreb, Croatia. Conference cancelled due to technical issues. Invited by the organizers to present the same paper at the Identity Studies Conference, Vienna (July). Unable to attend.
- Borchert, G. (2013) *Social Discipline through Instrumental Music Education? A Critique of the El Sistema Pedagogical Model*. Paper presented at III Symposium on the Paradigms of Teaching Musical Instruments in the 21st Century, Department of Music, Universidade de Évora, Portugal (December).
- Borchert, G. (2012) *El Sistema: A Subjectivity of Time*. Paper presented at the conference Social Times and the Contemporary World, Universidade do Minho, Braga, Portugal (July).
- Borchert, G. (2010) *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*. Paper presented at the VI Coloquio Internacional de Musicología, Casa de las Américas, Havana, Cuba (November).

AWARDS, PRIZES AND HONORS

- Juno Doctoral Programme Salaried Position (one-year), 2014.
Universidade Federal Fluminense master's thesis recommended for publication by defense committee.
Annual Award – The New School Jazz & Contemporary Music Program Scholarship for Academic Achievement

OTHER ACADEMIC MERITS

- Master's thesis committee opponent. Di Lutgardes, N. (2010) *A Bateria e a Percussão como Agentes Transformadores em Musicoterapia*. Conservatório Brasileiro de Música, CBM-CEU, Rio de Janeiro (November).