

# Gustavo Borchert

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## SKILLS

Drum set and percussion  
Popular and classical music  
Music theory  
Teaching individuals and groups  
Languages: English, Portuguese, Spanish

## RESEARCH INTEREST

Departing from the understanding of musical performance as a bodily experience, I am interested in the political-ideological constructs around the body in the Western music performance from the mid-nineteenth century through post-Fordism. Pointedly, I seek to explain the contemporary social roles of the symphony orchestra — as a tool for social inclusion of deprived communities, as well as a post-Fordist corporate management model — by scrutinizing analogies between social ideals of performance in post-Fordism and symphonic performance.

## PROFESSIONAL WORKSHOPS

**Mentor/New Teacher Training Program**,  
New York City Board of Education, 2000-2001

**Training Day in Music Education**, New  
York City Board of Education, 2000

**Continuing Education Program in Class  
Management and Literacy**, United  
Federation of Teachers, NYC, 2000

**BMI Jazz Composers Workshop  
Program**, NYC, weekly seminars, 1999-2000

## PROFILE

Experienced musician with solid expertise in different genres and areas of music seeking a position in music education. Theoretical and practical knowledge that exceeds the technical aspects of musical performance by employing a multidisciplinary, critically reflexive approach. Highly attentive to the sensitivities of teaching a topic that blurs the objective and subjective aspects of musical practice.

## SUMMARY OF QUALIFICATIONS

Class management capacities that nurture a positive and participative dynamic. Exceptional ability to interact in both individual and group settings. Analytical and communicative skills allowing for a clear and comprehensive presentation of both theoretical and performative aspects of music. Fluent in three languages and accustomed to multicultural environments.

## EDUCATION

**PhD Student, Philosophy**, Universidade de Évora, Portugal, 2017-2018  
Research: Inquiry into the social roles of the orchestra under Post-Fordism  
Supervisors: Prof. José Caselas (First), Prof. Olivier Feron (Second)

**PhD Student, Cultural History**, University of Turku, Finland, 2014  
Research: Inquiry into the social roles of the orchestra under Post-Fordism  
Supervisors: Prof. Bruce Johnson (First), Prof. Hannu Salmi (Second)

**MMus in Music**, University of Glasgow, Scotland, 2013  
Thesis: *Sistema Scotland: A Critical Inquiry Into the Implementation of the El Sistema Model in Raploch*.  
Supervisors: Dr. Bjorn Heile (First), Prof. John Butt (Second)

**MA in Psychology**, Universidade Federal Fluminense (UFF), Brazil, 2009  
Studies in Subjectivity, Politics, and Social Exclusion  
Thesis: *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*.  
Supervisor: Dr. José Novaes

**BFA in Performance**, The New School, New York, NY, 2000  
School of Jazz & Contemporary Music  
Drum Set Studies: Joe Morello, Danny Gottlieb, John Riley, Ben Perowsky  
Ensemble playing: Hal Galper, Reggie Workman, Chico Hamilton  
Composition Studies – Composition: Ludmilla Ulehla; Arranging: Ed Neumaister and Michael Abene (private); Orchestration: Rudolf Palmer

**Classical & Brazilian Percussion Program**, Escola Brasileira de Música, RJ, 1995

## ACADEMIC POSITIONS

**Salaried Doctoral Position**, Juno Doctoral Programme, University of Turku,  
School of History, Culture and Arts Studies, 2014

**Advanced Rhythmic Analysis Teaching Assistant**, The New School,  
New York City, 1999-2000

## CONFERENCES

**El Sistema and the Alternatives: Social Action through Music in Critical Perspective**, University of London, 2015. Co-convenor and paper presented, *The Symphony Orchestra as a Social Model under post-Fordism*.

**III Symposium on the Paradigms of Teaching Musical Instruments in the 21st Century**, Department of Music, Universidade de Évora, Portugal, 2013. Paper presented, *Social Discipline through Instrumental Music Education? A Critique of the El Sistema Pedagogical Model*.

**Social Times and the Contemporary World**, Universidade do Minho, Braga, Portugal, 2012. Paper presented, *El Sistema: A Subjectivity of Time*.

**VI International Colloquium of Musicology**, Casa de las Américas, Havana, Cuba, 2010. Paper presented, *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*.

**Substitute Professor**, Percussion Department, Escola de Música, Universidade Federal do Rio de Janeiro-UFRJ, 2006 (appointment not assumed because of institutional circumstances)

## OTHER TEACHING EXPERIENCE

**ESL Teacher**, Oxford English Course, Rio de Janeiro, RJ, 2006–2011

**Theory and Instrumental Music Teacher**, Simon Baruch Middle School, New York City, 2000-2001

## SELECTED PERFORMANCE EXPERIENCE (Drummer/Percussionist)

**Orquestra Sinfônica Brasileira**, RJ, Brazil, 1990-1996, 2006

**Orquestra Petrobras Sinfônica**, RJ, Brazil, 1990-1996, 2006

**City of Angels** (musical), Gloucester Institute of Technology, NJ, 2003

**West African Traditional Drumming Ensemble**, SJSU, CA, 1997

**Cabaret La Boop** (musical), CCBB Theater, RJ, Brazil, 1996

**Orquestra Sinfônica Nacional**, RJ, Brazil, Permanent Member, 1993-1996

**Sete Danças para Villa-Lobos** (ballet), RJ, Brazil, 1995

**Coreto Urbano** (Brazilian folk music band), RJ, Brazil, 1995

**Maurício Tapajós** (Brazilian singer and composer), BA, Brazil, 1993

**Il Campanello** (operetta), CCBB Theater, RJ, Brazil, 1992

## PUBLICATIONS

Borchert, G. (2016) Review of Between Nostalgia and Apocalypse: Popular Music and the Staging of Brazil by Daniel B. Sharp. *Popular Music* [Online], 35 (2) May, pp.278-280. Available at: <http://dx.doi.org/10.1017/S0261143016000131>

Borchert, G. (2015) Review of Brazilian Jive: From Samba to Bossa and Rap by David Treece. *Popular Music* [Online], 34 (3) October, pp. 509-511. Available at: <http://dx.doi.org/10.1017/S0261143015000471>

Borchert, G. (2012) El Sistema: A Subjectivity of Time. In Araújo, E. and Duque, E. eds. *Os tempos sociais e o mundo contemporâneo. Um debate para as ciências sociais e humanas* [E-book]. Universidade do Minho, Braga, Portugal, pp. 59-80. Available at: [http://www.lasics.uminho.pt/ojs/index.php/cecs\\_ebooks/issue/view/119](http://www.lasics.uminho.pt/ojs/index.php/cecs_ebooks/issue/view/119)

Borchert, G. (2012) *Sistema Scotland: A Critical Inquiry into the Implementation of the El Sistema Model in Raploch*. MMus(R) thesis, University of Glasgow. Available at: <http://theses.gla.ac.uk/4044/>

Borchert, G. (2009) *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*. Master's thesis, Universidade Federal Fluminense. Available at: [http://slab.uff.br/wp-content/uploads/sites/101/2021/05/2009\\_d\\_GustavoBorchert.pdf](http://slab.uff.br/wp-content/uploads/sites/101/2021/05/2009_d_GustavoBorchert.pdf)

