

PERSONAL INFORMATION

Name: Gustavo Borchert
Gender: Male
Date of birth: January 9, 1971, Rio de Janeiro, Brazil
Nationality: Brazilian

Current residence: Sítio da Cativa, C.P. 692-S, Conceição de Tavira, 8800-058, Portugal
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EDUCATION

Ph.D. **Doctoral candidate**, Philosophy, University of Évora, Portugal
Current research: Socially Performing under the Baton of the New World Order: A Critical Inquiry into the Renegotiation of the Symphony Orchestra as a Model of Social Performance under post-Fordism

M.Mus.(R) **Master of Music (Research)**, University of Glasgow, Scotland, April 2013
Thesis: *Sistema Scotland: A Critical Inquiry into the Implementation of the El Sistema Model in Raploch*
Supervisors: Dr. Bjorn Heile (First), Prof. John Butt (Second)

M.A. **Master of Psychology**, Studies in Subjectivity Program – Subjectivity, Politics and Social Exclusion
Universidade Federal Fluminense, Rio de Janeiro, RJ, Brazil, November 2009
Thesis: *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*
Supervisor: Dr. José Novaes

B.F.A. **Bachelor of Fine Arts**, The Program in Jazz & Contemporary Music
The New School (formerly The New School for Social Research), New York, NY, May 2000
Major: Performance; Instrument: Drum Set

Cert. **Classical Percussion Certificate; Brazilian Percussion Certificate**
Escola Brasileira de Música, Rio de Janeiro, RJ, 1995

Classical Percussion Certificate
Colégio Preparatório de Instrumentistas da Orquestra Sinfônica Brasileira, Rio de Janeiro, RJ, 1994

Selected Professional Workshops
Scholarly Book Reviewing Workshop, The Kelvingrove Review, University of Glasgow, 2012
Peer Reviewing Workshop, eSharp, University of Glasgow, 2012
Mentor/New Teacher Training Program, New York City Board of Education, New York, 2000-2001
Training Day in Music Education, New York City Board of Education, New York, 2000
Continuing Education Program in Class Management and Literacy, United Federation of Teachers, New York, NY, 2000
BMI Jazz Composers Workshop Program, New York, NY, bi-weekly seminars, 1999-2000

LANGUAGE SKILLS

Native Language: Portuguese
Other Languages: English (IELTS, overall band score of 8.0)
Spanish (advanced reading, intermediate speaking and basic writing)

PREVIOUS ACADEMIC POSITIONS

- Salaried Doctoral Candidate** **Juno Doctoral Programme, University of Turku**, Department of History, Culture and Arts Studies, Faculty of Humanities, 2014
Employed as a salaried doctoral candidate, one-year position; awarded Juno travel allowance for field research.
- Substitute Professor** **Escola de Música, Universidade Federal do Rio de Janeiro-UFRJ**, 2006
Won public contest for Substitute Professor in the Percussion Department; however, institutional circumstances prevented assumption of the position.
- Teaching Assistant** **The New School**, New York, NY 1999---2000
Advanced Rhythmic Analysis Created assignments using Brazilian music rhythms; graded projects, tests and finals.

RELATED WORK EXPERIENCE

- ESL Teacher** **Oxford English Course**, Rio de Janeiro, RJ, 2006---2011
- Music Teacher** **Simon Baruch Middle School**, New York, NY, 2000-2001
Taught chorus, music literacy and instrumental music. Designed an elementary music theory program achieving outstanding results in music literacy. Implemented a theory and performance after-school program for advanced students auditioning for LaGuardia High School of Music and Art and Performing Arts of New York City.
- Drummer/Percussionist** Orquestra Sinfônica Brasileira, Rio de Janeiro, RJ, 2006
Selected Orquestra Sinfônica Petrobras, Rio de Janeiro, RJ, 2006
Performances City of Angels, Gloucester Institute of Technology, Sewell, NJ, 2003
 Various jazz and Brazilian music ensembles, New York, NY, 1997-2001
 West African Traditional Drumming Ensemble, San Jose State University, CA, 1997
 Orquestra Sinfônica Brasileira, Rio de Janeiro, RJ, 1990-1996
 Orquestra Sinfônica Nacional, Rio de Janeiro, RJ, 1993-1996
 Various theater productions, Rio de Janeiro, RJ, 1992-1996
 Accompanied Brazilian composers and instrumentalists, Rio de Janeiro, RJ, 1993-1995

SCIENTIFIC AND SOCIETAL IMPACT OF RESEARCH

Publications

- Borchert, G. (2016) Review of *Between Nostalgia and Apocalypse: Popular Music and the Staging of Brazil* by Daniel B. Sharp. *Popular Music* [Online], 35 (2) May, pp.278-280. Available from: <http://dx.doi.org/10.1017/S0261143016000131>.
- Borchert, G. (2015) *Brazilian Jive: From Samba to Bossa and Rap* by David Treece reviewed in *Popular Music* [Online], 34 (3) October, pp. 509-511. Available from: <http://dx.doi.org/10.1017/S0261143015000471>.
- Borchert, G. (2012) *El Sistema: A Subjectivity of Time*. In Araújo, E. and Duque, E. eds. *Os tempos sociais e o mundo contemporâneo. Um debate para as ciências sociais e humanas* [E-book]. Universidade do Minho, Braga, Portugal, pp. 59-80. Available at: http://www.lasics.uminho.pt/ojs/index.php/cecs_ebooks/issue/view/119.
- Borchert, G. (2012) *Sistema Scotland: A Critical Inquiry into the Implementation of the El Sistema Model in Raploch*. MMus(R) thesis, University of Glasgow. (Available at: <http://theses.gla.ac.uk/4044/>)
- Borchert, G. (2009) *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*. Master's thesis, Universidade Federal Fluminense. (Available at: <http://server.slab.uff.br/dissertacoes/2009/GustavoBorchert.pdf>)

Work Cited

- Baker, G. (2014) *El Sistema: Orchestrating Venezuelan Youth*. New York, Oxford University Press. University of Glasgow master's thesis cited.

Creech, A. et al. (2013) *El Sistema and Sistema-Inspired Programmes. A Literature Review of research, evaluation, and critical debates*. San Diego (CA), Global Sistema. University of Glasgow master's thesis cited.

El Sistema. *Wikipedie: Otevřená encyklopedie* [Online]. Available at: https://cs.wikipedia.org/wiki/El_Sistema. University of Glasgow master's thesis cited.

Logan, O. (2015) *Doing Well in the Eyes of Capital: Cultural Transformation from Venezuela to Scotland*. In McNeish, J.A., Borchgrevink, A. & Logan, O. eds. *Contested Powers: The Politics of Energy and Development in Latin America*. London, Zed Books. University of Glasgow master's thesis cited.

Silberman, L. (2013) *Globalizing El Sistema. Exploring the growth and development of El Sistema inspired programs around the world*. Master's thesis, University of Oregon. University of Glasgow master's thesis cited.

Conference Presentations

Borchert, G. (2015) *The Symphony Orchestra as a Social Model under post-Fordism*. Paper presented at the conference *El Sistema and the Alternatives: Social Action through Music in Critical Perspective* (co-convenor), University of London (April).

Borchert, G. (2014) Paper accepted for presentation at the Interdisciplinary Conference on Music Studies, Vienna (June), org. by the Centre for Research in Social Sciences and Humanities, Zagreb, Croatia. Conference cancelled due to technical issues. Invited by organizers to present same paper at the Identity Studies Conference, Vienna (July). Unable to attend.

Borchert, G. (2013) *Social Discipline through Instrumental Music Education? A Critique of the El Sistema Pedagogical Model*. Paper presented at III Symposium on the Paradigms of Teaching Musical Instruments in the 21st Century, Department of Music, Universidade de Évora, Portugal (December).

Borchert, G. (2012) *El Sistema: A Subjectivity of Time*. Paper presented at the conference *Social Times and the Contemporary World*, Universidade do Minho, Braga, Portugal (July).

Borchert, G. (2010) *A Orquestra Sinfônica: Uma Nova Economia da Experiência Estética. Uma subjetividade do modernismo no contemporâneo*. Paper presented at the VI Coloquio Internacional de Musicologia, Casa de las Américas, Havana, Cuba (November).

Other Publications

Borchert, G. (2013) *Brazil's Unrest: Social Contentions in an Emerging Economy*. *GazetaE.com* [Online]. Gazeta Limited (Oct 17). Available at: <http://www.gazetae.com/artykuly/brazils-unrest-social-contentions-emerging-economy>.

Borchert, G. (2007) *A institucionalização da tortura no mundo globalizado*. *Jornal do Grupo Tortura Nunca Mais/RJ*, 22 (62) setembro, p.12.

AWARDS, PRIZES AND HONORS

Universidade Federal Fluminense master's thesis recommended for publication by defense committee.
Annual Award – The New School Jazz & Contemporary Music Program Scholarship for Academic Achievement

OTHER ACADEMIC MERITS

Master's thesis committee opponent. Di Lutgardes, N. (2010) *A Bateria e a Percussão como Agentes Transformadores em Musicoterapia*. Conservatório Brasileiro de Música, CBM-CEU, Rio de Janeiro (November).